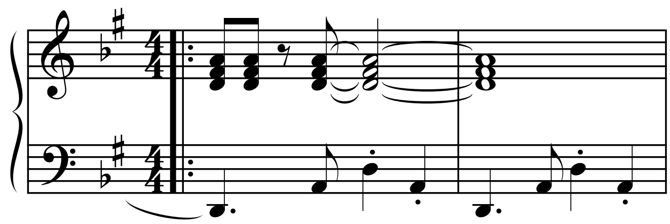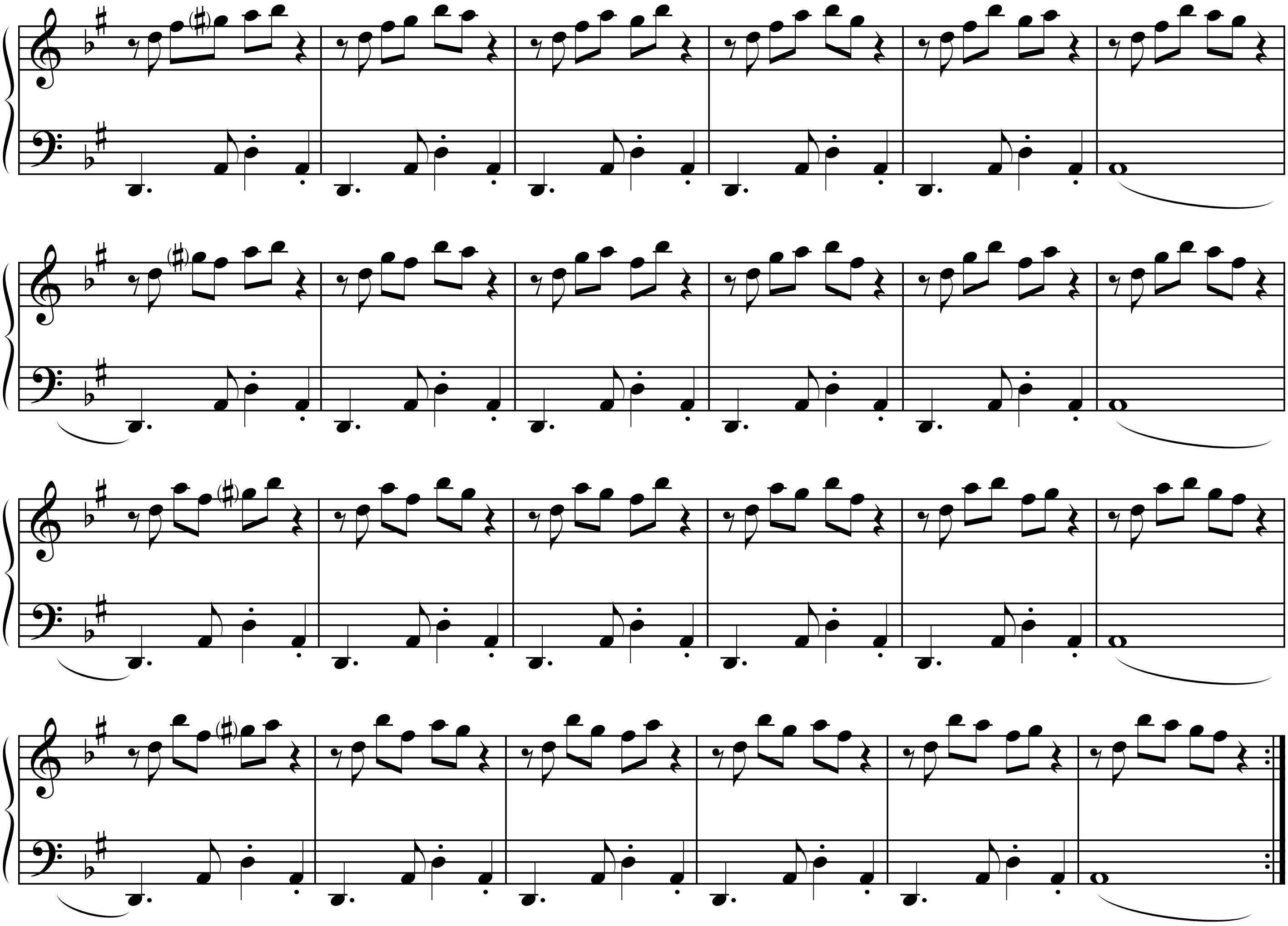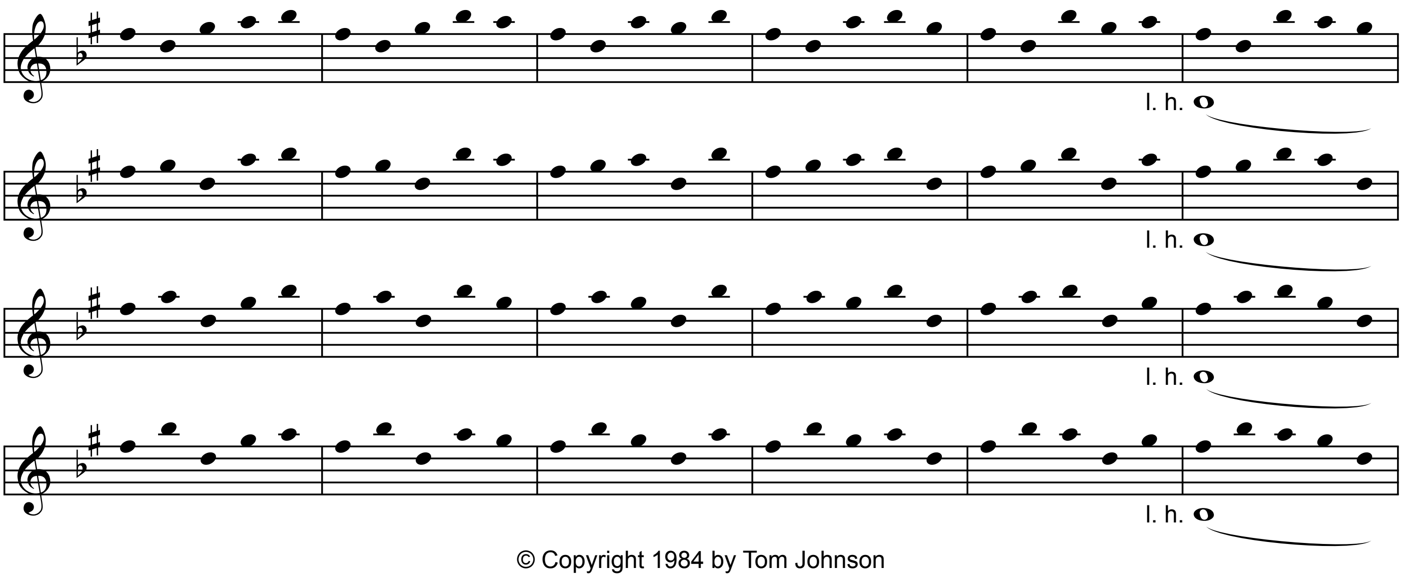
Tom Johnson

Tango

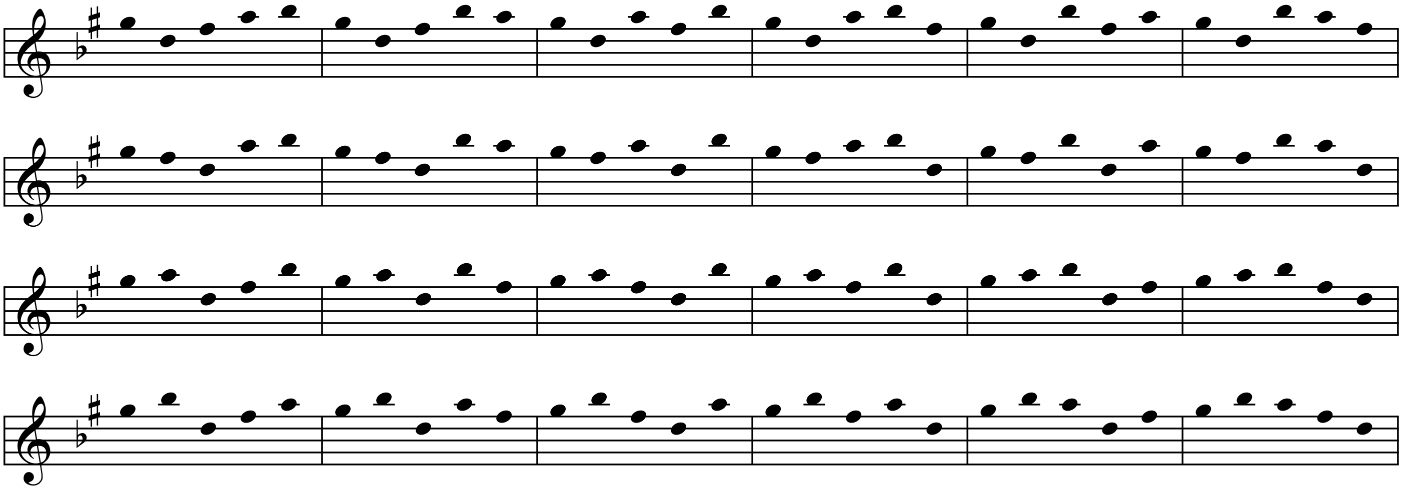




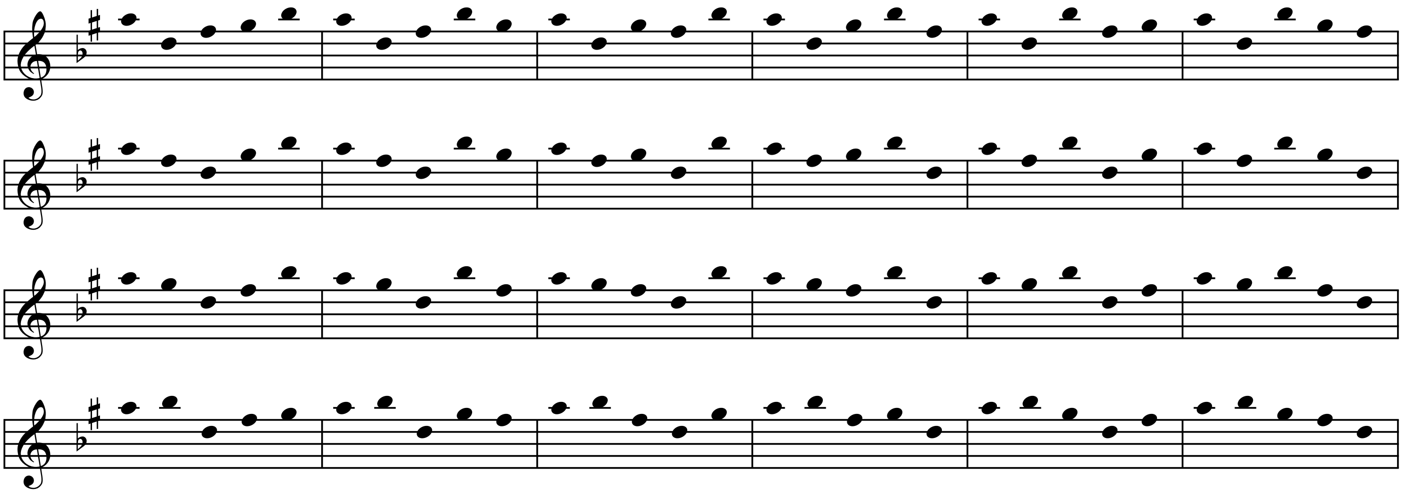
second time with these permutations of the pitches for the melodic line:
[la segunda vez con estas permutaciones de las notas de la linea melodica:]



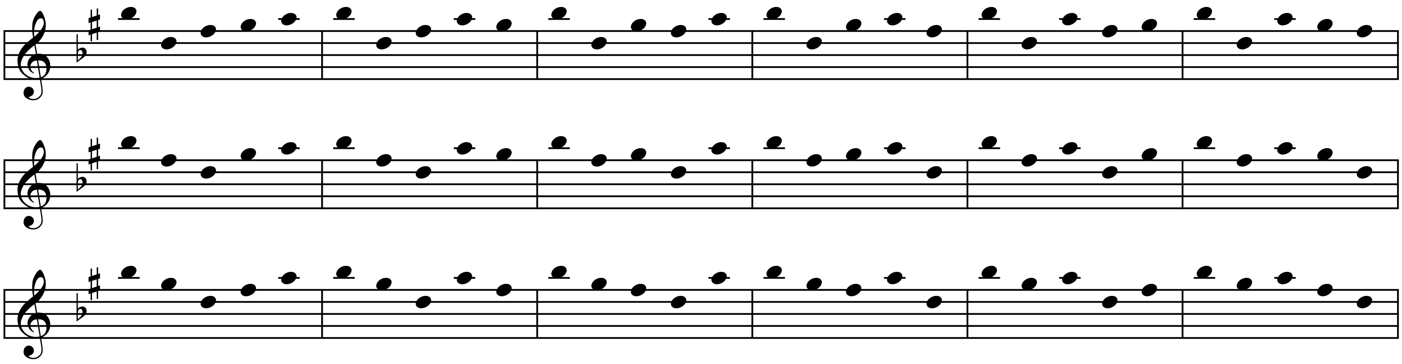
third time: [tercera vez:]

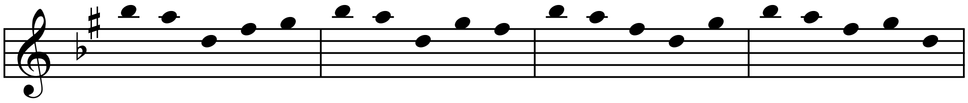


fourth time: [cuarta vez]

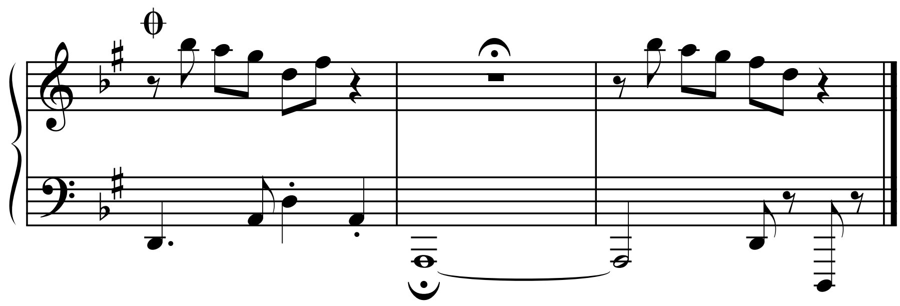


fifth time: [quinta vez:]





to coda



Paris, December 16, 1984
dur. 3-4 min.